

Фредерик Бэнг

*5 упражнений
для гитары*

1979, G. Schirmer, Inc.

5 УПРАЖНЕНИЙ

ДЛЯ ГИТАРЫ

1.

Фредерик Хэнд

Moderato $\text{♩} = \text{c. } 120$

C3

mf *sempre legato*

$\frac{1}{3}$ C1

poco rit. accel. a tempo poco rit.

a tempo

mf *f* *ff* *mf*

vib. *vib.*

poco rit.

f *mf* *p* *m* *i* *a*

$\frac{1}{3}$ C1

mf *slide* *rit.*

harm. 12

p

C3 *gliss.* *gliss.* *f*

mf $\frac{1}{3}$ C7 *harm.*

harm. *harm.* *f*

gliss. $\frac{1}{2}$ C7 $\frac{1}{2}$ C9 *gliss.* *mf* *a m i a m i a*

harm. *poco rit. a tempo* *gliss.*

harm.

3.

Andante ♩ = c. 108–112

 $\frac{1}{3}$ C1

mp

f

mp

sfz *mp*

C7 vib.

vib.

C7

vib.

poco rit.

a tempo

harm. 12

poco rit.

harm. 12

C9

C7

slide

rit.

slide

harm. 12

harm. 12

p

4.

Moderato ♩ = c. 112

sempre legato

mf
poco rit. a tempo
cresc.
ff
rit. a tempo
gliss. C6 C3
mp f mp
broadly
ff
accel. poco a poco
animato
ritenuto
a tempo
poco rit. meno mosso accel.
a tempo
ritenuto
rit.
mf
dim. al fine
p

5.

♩. = 69-80

p i m i m p *p* *a m i m i m a m i m p*
ff sfz sfz sfz f

C2 C4 C2

a m i p

$\frac{1}{3}$ C1

② ③ 1 0 0 0 4

mf p p p

a i m 4 1 2 C3 C2 C2

2 1 0 0 0 1 3 0 1

This page contains six staves of musical notation for guitar. The notation includes various chords, fingerings, and dynamics.

- Staff 1:** Starts with a **C2** chord and a triplet of eighth notes. Dynamics include *mp*, *f*, and *mf*. Fingerings are indicated by numbers 0, 1, 2, 2, 2, 4, 0.
- Staff 2:** Features a $\frac{1}{2}$ C2 chord and a **C7** chord. Dynamics include *f* and *mf*. Fingerings include 3, 0, 0, 4, 3.
- Staff 3:** Starts with a **C7** chord and a triplet of eighth notes. Dynamics include *mp*, *f*, *ff sfz*, and *sfz*. Fingerings include 0, 4, 2, 0, 4, 5.
- Staff 4:** Continues the musical piece with various chords and fingerings. Dynamics include *f*.
- Staff 5:** Features a Δ symbol and various chords. Dynamics include *f*.
- Staff 6:** Ends with a **harm.** (harmonic) at the 12th fret and a *gliss.* (glissando) marking. Dynamics include *ff*.